



Four voices. One vision. Infinite possibilities.

With their voices moving together in tight harmony or intertwining in a whirling tempo, the highly acclaimed folk vocal group Kongero draws traditional Swedish music out of the past and into the present. A concert with Kongero will take the listener on a fabulous journey, an all-embracing Scandinavian folk music experience. Blue notes, amazing vocal polyphony, groovy, powerful, and intimate. The band was formed in 2005 and besides doing concerts they also conduct well-received workshops in traditional Swedish vocal music and vocal harmonies.



Anna Larsson, Lotta Andersson, Emma Björling, Anna Wikenius

Kongero has released three albums. The debut "Om Mikaelidagen" in 2008, "Bakvända världen" in 2011, and "no. 3" in 2014 and their music has been sampled, has appeared in movie productions, has featured on a Naxos gold album and more. Their fourth album will be released in June 2017, and will be followed by an extensive tour all over Europe and the Americas in 2017.

Reviews:

"This group is a revelation. The beauty of the four voices is equaled only by the pristine, flawless arrangements. They provide a stunning example of a marriage between the traditional and the innovative. This magical Swedish music very much deserves to be heard far and wide."

Jeff Meshel, Israeli music journalist

"These guys were awesome! Kongero, from Sweden! Fantastic close harmonies that brought me to tears, suspended semi- and quartertones that made my bones vibrate, and polyrhythms from Kongero balanced my brain hemispheres."

Natalie Windsor, Mezzo Soprano / Jazz Singer / Voice Teacher, the UK

"Kongero - a brilliant, vivacious all-female quartet of young Swedish singers. Powerful, evocative, haunting music."

Leith Folk Club, the UK

"Fifteen phenomenal songs with Kongero, Lotta, Emma, Anna and Lovisa, better than ever, I dare say. It's nicely done, so personal and varied that it'll blow your mind. Fine original compositions mixed with hymns and ballads. And the Northern Train for four voices. Impressive!"

Peter Ahlbom, Spelmannen magazine about "no.3"

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