

# Technical Rider

(1)	Anna Wikénus	voice
(2)	Lotta Andersson	voice
(3)	Anna Larsson	voice
(4)	Emma Björling	voice

## **PA SYSTEM**

A high quality PA-system is required. The system must be capable of delivering a clean and undistorted sound, with a uniform coverage of the venue. It must be totally free of hum and noise.

## **MIX FOH**

Channels must include two sweepable mid filters and 48 V phantom power.

## **MONITORS**

4 identical wedges, on 1 system

## **MICROPHONES**

Preferred: 4 condenser microphones such as Neumann KMS 105 or similar. We bring our own microphones in case the venue cannot provide this.

## **STAGE NEEDS**

4 microphone stands of the same type, 2 on each side of the stage.

## **SOUND ENGINEER**

An experienced sound engineer familiar with the system is required for both sound check and performance.

## **LIGHT ENGINEER**

An experienced light engineer familiar with the system is preferred for both sound check and performance.

## **SHOW**

As agreed. We prefer 2 x 35-40 min (with intermission) or 1 x 60-70 min

## **SOUND CHECK**

Minimum 30 min. We prefer to do the sound check 2 hours before the show

Any difficulty, whatsoever, meeting these specifications please contact  
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Four voices. One vision. Infinite possibilities.