



Electronic Press Kit

Links to Photos, Music, and Videos:

Most of our music is available for listening here: <http://kongero.se/musik/>

A selection of our videos can be found here: <http://kongero.se/video/>

Our YouTube channel: <https://www.youtube.com/channel/UCzqOdWh8lhng1gNVGcZ-sbA/videos>

Press Photos can be found here: <http://kongero.se/epk/>

Discography and Releases:

- 2021 – CD – Live in Longueuil – Label: Nordic Notes
- 2018 – CD - Vaerla Vaken, Kongero & Massivet – Label: Hedgehog Music
- 2018 – Kongero Song Book No.2 - Kongero
- 2017 – CD – Kom - Label: Dimma Sweden
- 2016 – Kongero Song Book No. 1 - Kongero
- 2014 – CD – No. 3 - Label: Dimma Sweden
- 2011- CD - Bakvända Världen - Label: Dimma Sweden
- 2008 – CD - Om Mikaelidagen - Label: Dimma Sweden

Contact and web:

www.kongero.se

info@kongero.se

Kongero, c/o Andersson
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Sweden

Booking USA/Canada/UK:

Canis Major Music, www.canismusic.com
danielle.canismusic@gmail.com Phone +1 8023937120

Booking Southern Europe:

Accords Croisés , [www. accords-croises.com](http://www.accords-croises.com)
info@accords-croises.com Phone +33 147536868

Other booking inquiries:

Contact Kongero directly.

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Texts about Kongero:

Kongero – the story

The story of Kongero started in the most unexpected way. During a university conference for traditional music in the Nordic and Baltic countries in 2005, we sat down on a blanket in the sun and started singing, almost by coincidence. We discovered a mutual love for traditional singing in general, and mouth music in particular. We instantly fell in love with the harmonies we created and had our first performance as Kongero that same night. We have our common musical roots (and several university degrees) in Nordic traditional music, but we are also skilled individual artists. The members of Kongero all bring something unique to the group; our different voice qualities, preferences, and personalities all color the music, which consists of both traditional and original material. When we all come together, you get Kongero. Through traveling, touring, and singing in various contexts, our sources of inspiration have multiplied. Meeting and collaborating with musicians from all over the world inspires Kongero to write and arrange music in new and exciting ways. We are welcomed and feel at home and in many different genres, cultures, and spaces. We all share the same passion, the same goal; to bring the traditional Nordic vocal music to a larger audience, take it from the past into the present, and to explore all possibilities of the human voice. We push the boundaries in trad/folk/world music as well as in a cappella and chamber music. We feel it's important to share this passion with others. By conducting workshops and master classes we make great music and long-lasting connections with singers wherever we go. To share is to gain something new, and by sharing our tradition, knowledge, and passion we get lots of positive energy, love, and powerful musical experiences. This journey has, so far, resulted in 5 own full-length albums, released in 2008, 2011, 2014, 2017, 2021, one collaboration CD with the instrumental band Massivet 'Vaerla Vaken', released in 2018, and three Song Books consisting of our workshop material. Our touring has brought us to and through Sweden, Denmark, Finland, Norway, Germany, Austria, France, Poland, the UK, Belgium, Singapore, Barbados, Canada, and the US, and most of all; it has resulted in many moments of laughter, tears, and joy. Music at its best!

Max. 150 words:

Kongero - a highly esteemed, world touring Swedish Folk'appella group. A concert with Kongero will take the listener on a fabulous journey, an all-embracing Scandinavian folk music experience. Amazing vocal polyphony, groovy, intimate, and powerful. The group released their 6th album 'Live in Longueuil' in 2021 and 'Vaerla Vaken', a collaboration CD with the group Massivet, in late 2019. They conduct well-received workshops and master classes worldwide and has published two Songbooks with material for workshops and choirs. *"This group is a revelation. The beauty of the four voices is equaled only by the pristine, flawless arrangements. They provide a stunning example of a marriage between the traditional and the innovative. This magical Swedish music very much deserves to be heard far and wide."* - Jeff Meshel, International Music Journalist

Max. 50 words:

Kongero - a highly esteemed, world touring Swedish Folk'appella group. A concert with Kongero will take the listener on a fabulous journey, an all-embracing Scandinavian folk music experience. Amazing vocal polyphony, groovy, intimate, and powerful. Kongero has released 5 CDs and 3 Song Books.

Quotes and Reviews:

Quotes:

"There are a capella groups, and then there's Kongero. The quartet of Swedish women create wonderfully crisp, pure music on Live In Longueuil, recorded on tour in Canada in 2019. It's a celebration of the band's 15 years together, and my, my, what a birthday present for anyone with ears to hear. On a mix of traditional and self-composed pieces, they shine with a crystalline brilliance"

- Chris Nickson, RootsWorld USA, 2021. Full review: <https://www.rootsworld.com/reviews/kongero-21.shtml>

"This group is a revelation. The beauty of the four voices is equaled only by the pristine, flawless arrangements. They provide a stunning example of a marriage between the traditional and the innovative. This magical Swedish music very much deserves to be heard far and wide."

- Jeff Meshel, International Music Journalist

"The harmonies are effortlessly natural, the voices all gorgeously clear, and the arrangements deliciously complex." - Chris Nickson, Singout Magazine, US

"Terrific. Like camping out in a Swedish forest and hearing tales of joy, love, sadness, errant cattle, Estonian islands & too many beers. KONGERO made the audience's heart sing with their soaring, blended vocal dexterity and charm." - Adrian Mealing, UK Touring

"Kongero - a brilliant, vivacious all-female quartet of young Swedish singers. Powerful, evocative, haunting music." - Leith Folk Club, the UK

"Drawing upon their experiences of over 10 years of performing together, Kongero offers up a richly rewarding fourth release that showcases their beautiful signature vocal harmonies alongside bold new musical directions. (This recording) has much to offer, and will certainly appeal to listeners of all ages and backgrounds." - "Kongero Fourth Release Write up" by Barry Livingston, Ontario, Canada

"These guys were awesome! Kongero, from Sweden! Fantastic close harmonies that brought me to tears, suspended semi-and quartertones that made my bones vibrate, and polyrhythms from Kongero balanced my brain hemispheres." - Natalie Windsor, Singer & Voice Teacher, the UK

"Oh, how beautiful! The music from these four skilled and talented singers is clear as bells, poetic, and moving... Refined and varied arrangements that really stand out in the middle of the beautiful sounds. A solace and great comfort for a stressed-out editor." - Peter Ahlbom, Spelmannen magazine, Sweden

"We had these ladies to kick off our Sol European Forum in Stockholm, they really owned the crowd, beautiful!" - Paul Van Nobelen, Event planner, the Netherlands

"What a lovely concert. Immensely delicate and finely-tuned, and all of their songs are like a story, a perfect novel." - Ulla Norin, Writer and novelist, Linköping, Sweden

"I normally don't like A Cappella groups, but when they keep the pitch and are as amusing as Kongero, I love it! Four skilled soloists that can sing together as one voice."

- Bart De Cock, Musician and music teacher, Belgium

"Four voices that bring me love and happiness, sorrow and longing every time I press play."

- Leni Günter, Sound engineer

"The voices blend so nicely together that you can't tell where one ends and the next begins. They melt together, perfectly, and create a whole and unique sound"

- Susanne Holmlund, Sundsvalls Tidning (Magazine), Sweden

"Each of the four voices is flawless in itself. Woven together as four strands creating a close, intimate tapestry, the composite is a work of wonder. With the delicacy of each voice and the dense muscularity of the ensemble, Kongero exquisitely displays elegant Nordic taste as well as a virtuoso command of the only instrument built by God – the human voice. Kongero is so much more than four voices combined. It is an instrument of exponential beauty — vocal perfection4." - Jeff Meshel, International Music Journalist

CD and Concert Reviews:

KONGERO

CD – Live in Longueuil, Release July 2021

“ There are a capella groups, and then there’s Kongero. The quartet of Swedish women create wonderfully crisp, pure music on Live in Longueuil, recorded on tour in Canada in 2019. It’s a celebration of the band’s 15 years together, and my, my, what a birthday present for anyone with ears to hear. On a mix of traditional and self-composed pieces, they shine with a crystalline brilliance.

The four voices swoop and soar, darting around to create webs and cushions for each other. The spectacular fashion in which they do it is on display from the start, with a glorious warp and weft of music on the herding calls that make up “Kling Klang,” with never a note wrong. From there it’s headlong into the elaborate dance tune of “Gökpolska,” and then on to what might be the album’s standout, “Mitt Hela Hjärta.” It’s a love song, adapted from the Swedish tradition, hopeful, and with a melody to heart your heart, done complete justice by the women. They capture all the nuances of emotion. They inhabit the song, as they do with everything they sing. It’s not necessary to understand Swedish to understand the emotions behind the words.

On “En Sjömansbrud Skall Blåklädd Gå,” a song about a sailor’s life, they keep the rhythm of the ocean swaying implicitly underneath the lyrics to carry the piece. Although their focus is understandably the music of Sweden, they do go outside their homeland for “Vila Stilla,” a Québécois song, given new lyrics in Swedish. It is as hushed as dusk, gorgeous and breathless.

The chiming opening of the wordless “Lima,” by band member Anna Wikenius, might bring to mind the old chestnut “Mr Sandman,” but after a few minutes it’s obliterates that memory. It opens up, letting the singers flow and take slow, gliding flight and carrying the listener along. But all through the album, the arrangements are outstanding, playing to the strengths of each singer.

This might be a sort of greatest hits collection, but it’s all the better for it, a perfect introduction to the band, while recording this live illustrates just how good they are. The arrangements are intricate, ranging from the softly delicate to the sweetly robust, always challenging and always satisfying.

It’s an album to come back to, again and again, something to clean the spirit with the purity of its sound. “

- Chris Nickson, RootsWorld 2021

Concert review - Sundsvall Chamber Music Festival

Skilled, fast tempo, and super rhythmical with Folk vocal group Kongero

Whether these four singers perform songs or wordless tunes, they do it in total concordance, with technical skills, and with the profound rhythmic sense that shows that Kongero is deeply rooted in the Swedish traditional folk music. This rhythmical flow and swing is a ground component, as are the clever, ingenious arrangements. Sometimes the close harmonies, the breathtaking dissonances, the ornaments, and the drones get accompanied by more jazzy sounds, glissandos, and pop-chords. But they never lose the straight forward, unsentimental, down to earth output that are the distinctive features of trad music.

Their voices blend so well together that if you close your eyes you won’t know who’s singing the higher part, lower part, or the melody. It is elegant, homogeneous, and smoothly phrased with lovely dynamic contrasts. However fast the tempo of the song – they never stagger or falter in their precision or focus. Kongero is four talented singers that deliver contemporary, quick-witted, ingenious arrangements. Still - with their infallible rhythmic sense they perform folk music that makes us feel at home. And at the same time, they anchor our cultural history and music to present time.

- Susanne Holmlund, Sundsvalls Tidning (Magazine), Sweden

KONGERO & MASSIVET

CD – Vaerla Vaken (Digital release 2018/Physical release 2019)

From the very first sound, I get goose bumps that remain until long after the last, magical note of this symphony of Jämtlandish. Both Kongero and Massivet already are the crème de la crème of the Swedish folk scene. Just imagine that it can get even better when the crystal-clear voices of this incredibly refined and crafted vocal quartet meet a band with a name that describes their sound: Massive. The arrangements are varied and ingenious, in a perfect spirit of understanding that seems to have come from the very beginning of folk music. The bands lift each other to undreamt-of heights and adorn decorative, flowering soundscapes that fit the melodies and lyrics perfectly. I feel a deep sense of gratitude to be allowed to enjoy such a sincerely beautiful and perfect, yes, an almost heavenly and spiritual music experience. These nine musicians have the ability to, with their voices and instruments, enchant and bewitch you enough to forget all the evil in this world for a while.

- Luise Rube, Lira Music Magazine, Sweden

KONGERO

CD – Kom (2017)

Les quatre Suédoises avaient enchanté le public du festival Gooikoorts, avec leurs chants a capella souvent bien dynamiques. Douces vocalises, chansons à paroles, harmonies entrecroisées, timbres magiques se retrouvent ici, avec un rien moins de pétulance qu'en live mais dans des versions finement ciselées dont on a ainsi tout le loisir d'apprécier les subtilités. Les treize chansons sont un mix de traditionnels et de compositions qui reflète bien leur concert, de quoi se faire un long et doux Plaisir.

- Le Canard Folk, Belgium

KONGERO

CD – Kom (2017)

Yet another brilliant album from this euphonious quartet. So varied, an album that really shows what Kongero is capable of, in terms of repertoire, arrangements, vocal skills, and last but not least – feeling. It can't get better or more beautiful than this!

- Swedish Folk Music Awards Nomination

KONGERO

CD – Kom (2017)

Kongero is de naam van een band van vier Zweedse meiden die samen a capella zingen. Dat doen ze zo goed, en zo loepzuiver, en met zoveel subtiliteit dat je een paar keer goed moet luisteren om te begrijpen hoe goed ze wel niet zijn. Langzame verschuivingen, wisselingen, een stem die erbij komt, een korte solo, alles is perfect, zonder dat het gladjes of saai wordt.

Lotta Andersson, Emma Björling, Anna Larsson en Anna Wilkénius – het is verbazingwekkend hoe jong ze nog zijn en nog verbazingwekkender dat ze aan hun stemmen meer dan genoeg hebben om je een album lang op het puntje van je stoel te houden, want zo is het wel. Traditionele muziek wordt hier totaal opgefrist, ze schrijven zelf nieuwe liedjes, en ze hebben ook nog eens gevoel voor humor. Een subliem plaatje!

- Moors Magazine.com

KONGERO

CD – Kom (2017)

"Folk'appella" has become the established term for Kongero, four singers who use their voices instrumentally. With that concept they have enriched the Swedish folk scene for more than ten years. On their fourth album they mix Swedish folklore with neighboring countries' traditional music, and original material in both traditional and contemporary style. The voices blend so nicely together that you can't tell where one ends and the next begins. They melt together, perfectly, and create a whole and unique sound.

The mix between songs with lyrics and wordless tunes - where all focus is on the instrumental finesse, rhythms, sounds, and the fine-tuned intonation – gives the music a freshness. Some of the treasures are the lullaby 'Laula', the Lapp-Nils Waltz that brings so much joy, the fragile 'glass chimes' accompaniment in 'Ge mig tid', and 'Gökpolskan' that, with its clever accents, creates a nice groove. Another plus is the bright sound and the singers' magnificent talent and skill. My favorite songs are the old, traditional, shrewd songs, and one or two original songs, written in the same style. They get your moods up and your feet moving.

- Susanne Holmlund, Sundsvalls tidning (magazine), st.nu, Sweden

KONGERO
CD – Kom (2017)

"Same beautiful, crystalline Kongero sound but with a fresh edginess and energy - authentic, unique, timeless! LOVE it so far!! Fahhhhhbulous!!! The new Kongero CD is a must have! Every piece has the brilliant, crystalline, Kongero sound that is admired, enjoyed and expected from these extraordinarily talented musicians. The repertoire is varied and engaging and alive with vibrant energy in a natural, relaxed sound. A refreshing, joyful recording! Unique and timeless! "

- Jackie Hawley, Cantiamo, Ontario, Canada

Concert Review – Festival FolkBaltica, Germany

*Eine Reise nach Skandinavien
Folk-Baltica-Festival: Bands aus Dänemark und Schweden im Charlottenhof*

Zur zweiten Hälfte des Konzerts galt die Aufmerksamkeit den vier Frauen der schwedischen A-Cappella-Gruppe „Kongero“. Die sanften Stimmen von Emma Björling, Lotta Andersson, Anna Larsson und Sara Klintberg erfüllten den Raum mit weiblicher Wärme. Ihre Songs sind auf Schwedisch und erzählen von Liebe, Heimat und auch Schmerz. Aber da es schon zu viele traurige Liebeslieder in Schweden gebe, wie Emma Björling zwischendurch anmerkte, schreibe die Gruppe für ihre Lieder stets „Happy Endings“. Passend zum kommenden Sommer setzten die Sängerinnen auf hohe Klänge und fröhlichen Gesang. Zum Beispiel mit dem Lied „Lima“, das von der Sonne erzählt, die zurückkommt und alles erblüht. Als zum Abschluss des Konzerts die sanften Stimmen der Schwedinnen mit den melodischen Klängen der zwei Dänen in einem letzten Medley vereint wurden, brach das Publikum in Begeisterungstürme aus. „Was für eine tolle Kombi“, sagte Inga Hartmann, die mit ihrem Mann extra aus Flensburg angereist war, um das Konzert zu sehen. „Es war eine schöne Atmosphäre“. Nicht nur das Publikum schwärmte, auch die beiden Bands fühlten sich im Charlottenhof wohl. „Es war fantastisch“, sagte Mathæus. „Die Deutschen sind ein sehr achtsames Publikum, sie hören wirklich zu“. Auch Emma Björling freute sich über ein gelungenes Konzert. „Ich würde euch am Liebsten einpacken und mit auf Tour nehmen“, scherzte sie mit dem Publikum.

- Lara Hansen

KONGERO
CD – No. 3 (2014)

First of all, it's a varied repertoire of folksongs. Some traditional songs, among them a classic from Folk och Rackare's (legendary Swedish folk band from the 70's and 80's) repertoire, and some gorgeous original compositions. It's very melodic. They've even thrown in a Québécois melody with Swedish lyrics, 'Vila Stilla'.

Secondly, it's varied when it comes to tempo and rhythm, some songs have a really fast, swinging groove, sometimes even with a somewhat jazzy style. What makes this album really stand out is that Kongero sings from the heart, with emphasis, and with strong dynamics and emotions.

The arrangements are also varied, all made with finesse and many palatable and nice subtleties. The album is professionally made, unusually enjoyable and it really has IT! You can hear it from the very first 'didelaidej'.

– Bengt Edqvist, Lira Musikmagasin, Sweden

Concert Review Hamilton, Ontario, Canada

Essentially the group consists of four women who sing traditional Nordic music (or at least traditional-sounding in the case of their originals) they call 'Swedish Folk'apella'. They sing in tight harmonies with occasional dance-like rhythms and a sense of humour. Some of the songs are thematically about love, nature, drinking or partying, and other topics. Some are in Swedish and some are wordless. In some ways, this makes it easier for an English-speaking audience as you can pretty much ignore the perceived lyrical content and just focus on the beauty of their voices and the joy of the rhythms.

All are entertaining.

Having had the pleasure of sitting with them before the show, I asked them what they were mostly discussing in their interviews these days. Emma told me that mostly they find themselves discussing hockey players, and then she asked me where she might be able to procure some maple syrup. Ah yes, I thought. The Scandinavian sense of humour is alive and well!

As they dazzled us with their vocal abilities, Emma also informed us that they had been around for ten years (Kongero was formed in 2005 at Ingesund University College of Music). Hopefully they'll make it back before another ten years go by!

- Mackenzie Kristjon, publishing/radio, Canada

KONGERO

CD - Bakvända Världen (2011)

Hinter dem Namen Kongero verbergen sich vier Stimmwunder aus Schweden. Vier junge Frauen interpretieren traditionelle schwedische Volkslieder. Und dies A-Capella. Emma Björling hat bereits mit dem Folkensemble Lyy einige Erfolge in Schweden feiern können. Doch während sie mit Lyy tanzbaren Folk spielt, lässt sie es mit Kongero wesentlich ruhiger klingen. "The Blomstertid nu koomer" zum Beispiel ist ein traditionelles Volkslied, das die Blütezeit in Schweden besingt. Auf dem Kongero-Album klingt es so besinnlich wie ein Weihnachtslied. Auch die anderen Titel der CD sind nicht von besonders hohem Tempo geprägt. Das Album beruhigt durch seine bewusst herbeigeführte Entschleunigung. Die glockenhellen Stimmen der vier Grazien unterstützen diesen Effekt. Klar wie ein Bächlein in grüner Aue säuseln die Stimmen der vier Mädchen, harmonisch, so schön und lieb, dass man Bambi aus dem Gehölz brechen sieht. So perfekt sie auch singen und so schön die Volkslieder auch interpretiert werden, nach einer halben Platte ist der Puls ganz langsam, der Bluthochdruck verschwunden und die Augenlider klappern schwer. Am Ende der CD "Bakvända Världen" mit den feengleichen Stimmen von Kongero fühlt man sich eingelullt, schläfrig und in eine Fabelwelt hineingezogen. Doch das gehört ja zu den besonderen Risiken beim Umgang mit Feen.

- Karsten Rube, FolkWorld, Germany

KONGERO

CD - Bakvända Världen (2011)

The second outing by the four female voices that make up Kongero weaves an even lovelier blanket of song than their debut. No overdubs, no auto tune, this is the real thing in the studio. The songs are mostly traditional, including hymns – which are really part of the Nordic folk tradition, and, in the case of “Ifrån Min Födslotimma,” performed with exquisite lightness and delicacy. But there’s humor here, in some of the older songs, with their warnings of duplicitous young men and sometimes sheer nonsense. The harmonies are effortlessly natural, the voices all gorgeously clear, and the arrangements deliciously complex. It’s the kind of disc to play at quiet times and relax into the gentle cushion of sound – understanding the words really doesn’t matter (although there are English explanations of the songs).

— Chris Nickson, Singout.org

Concert review Kongero & Massivet – Vaerla Vaken (2017)

The singers in the choir Mozaik looked very happy on stage at Gamla Teatern last Friday night. And who wouldn’t be happy if they got the chance to sing with Kongero and Massivet? Contemporary and modern folk/trad music meet poetry from the region of Jämtland in the project ‘Vaerla Vaken’, and the two bands have involved, and worked with, local choirs from Jämtland and Härjedalen in this project. Kongero and Massivet are two of the most interesting bands in Sweden. Kongero’s music is fascinating and intensely beautiful. They put the graceful and floating sounds in layers with powerful herding calls and enchanting rhythms. Massivet is a bunch of brilliant musicians with an inclination for heavy grooves and bold arrangements. All the above are excellent musicians and full of fun ideas. Together, and with the choirs, they have made an important statement: arts is not a museum artifact. It connects history with the present times and creates contexts. By tying old songs and contemporary original material together, Kongero and Massivet carries the traditional folk music forwards without cutting the roots.

– Östersundsposten, Sweden

Performance History - Highlights

Highlights 2020-2021

Festivals & Digital Concerts:

Summer Music in the Garden, Toronto, CA (Digital concert)
Les Rencontres Polyphoniques de Calvi, Corsica, FR (concert and workshop)
Muzikstan, UK (Digital Concert)
Nordic Folk Fest, Svendborg, DK (concert and workshop)
Ollerup Orgelfestival, Ollerup, DK (concert)

Venues & Tours:

Wiener Konzerthaus, Vienna, AU
St Croix-Huset, Fredrikstad, NO
Vor Frue Kirke, Svendborg, DK
Sweden Summer Tour, SE (5 concerts)

Live Streamed Workshops & Concerts

Festival Delsbostämman (workshop)
Stallet Världens Musik, Stockholm, SE (concert)
Winter Weekend Festival, USA (workshop)
University of Chicago, USA (workshop)
Bilda Folk, SE (2 workshops)
Kongerö Folk'Apella, English spoken (workshop)

Highlights 2019

Festivals & Showcases:

Festival Arrée Voce, Abbaye du Relec, FR (2 concerts + workshop)
Derby Folk Festival, Derby, UK (2 concerts)
Festival les Traversées Tatihou - Musiques du Large, FR (concert + workshop)
Festival de la Voix, Lachine, QC, CA
Festival Ransäterstämman, Munkfors, SE
Festival Jämtstämman, Östersund, SE (workshop + concert)
Festival Folkkulturdagen, Sundsvall, SE (workshop + concert)

Official Showcase, Folk Alliance International, Montréal, QC, CA
Showcase, BOURSE Rideau, Québec C, QC, CA

Venues & Tours:

Québec/Ontario Tour, Canada. (12 concerts + 3 workshops)
UK tour, England, Scotland, Wales (14 concerts + 7 workshops)
Denmark Tour (9 concerts + 3 workshops)
Belgium/Germany Tour (8 concerts + 3 workshops/master classes)
Bretagne Tour, France (8 concerts + 4 workshops)
Denmark Tour (3 concerts + 2 workshops)
Québec/Ontario Tour (6 concerts + 5 workshops)
Regional School Concert Tour, Västernorrland, SE (5 concerts)
Thuleteatern, Örnsköldsvik, SE
Sweden Summer Tour, SE (9 concerts + workshop)

Highlights 2018

Festivals & Showcases:

Chants de Vieilles, Saint-Antoine Sur Richelieu, QC, CA
Vancouver Island Music Fest, BC, CA (3 concerts + workshop)
Toronto Music Garden, Toronto, ON, CA
Parc des Chenaux, Trois Rivieres, QC, CA
Festival de la Chanson de Tadoussac, QC, CA
Stockholm Early Music Festival, Tyska Kyrkan, Stockholm, SE

Official Showcase BOURSE Rideau, Québec C, QC

Venues & Tours:

Denmark/Germany Tour (6 concerts + 2 workshops)
Québec Tour, Canada (6 concerts + workshop)
UK Tour, England, Scotland, Wales (8 concerts + 3 workshops)
Canada Summer Tour, QC, ON, BC (15 concerts + 3 workshops)
Norway Tour (3 concerts)
Sweden Tour (9 concerts + 3 workshops)

Highlights 2017

Festivals:

Festival Kalottspelen, NO (6 concerts + workshop)
Gooikoorts Festival, BE (2 concerts + workshop)
Festival Ovikenveckan Festival, SE (2 concerts + workshop)
Festival Ransätersstämman, Munkfors, SE
Festival folkBALTICA Festival, DE (2 concerts)
Festival Operadagen, Rotterdam, NL
Winterfest, Rotterdam, NL (6 concerts)

Venues & Tours:

Canada Tour, BC, QC, MB (11 concerts + 2 workshops)
Sweden tour (6 concerts + 2 workshops)
Barbados Tour (4 concerts + workshop)
Europe Tour, DK, NL, BE, DE (11 concerts + 1 workshop)
Danish Choir Conductors' Convention, Odense, DK (concert + workshop)

Highlights 2005-2016

Festivals & Showcases:

Festival des Traditions du Monde, Sherbrooke, Québec, CA
Mémoire et Racines, Joliette, Québec, CA
Ottawa Chamber Music Festival, Ottawa, Ontario, CA
Sundsvall Chamber Music Festival, Sundsvall, SE
Budapest A Cappella Festival, Budapest, HU
Festival Dranouter, BE
Kaustinen Folk Music Festival, Kaustinen, FI
SING Toronto Arts Vocal Festival, Toronto, CA
Festival Classica, Saint-Lambert, QC, CA
Chamber Music in the Cathedral, Linköping, SE
Pitefolk World Music Festival, Piteå, SE
Hamilton World Music Festival, ON, CA
Kultrun Festival, Kitchner, ON, CA
Sunfest World Music Festival, London, ON, CA
Deerlycke Folk- en Familiefestival, Deerlijk, BE
Korrö Folk Music Festival, SE
O-ton Vocals, Seerkirchen, AUT
Festival Ransätersstämman, SE
Jazz Folk & Bike, Syke, DE

Official Showcase, Norrbottensmusiken, Piteå, SE
Official Showcase, Nordic Showcase, Västerås, SE
Showcase APAP NY, ICE Storm, New York, US

Venues & Tours:

VAERLA VAKEN Kongero + Massivet, SE (12 concerts & workshops)
Tours in Europe, the UK, Canada, Singapore

Kongero - Technical Rider and Stage Plot

- (1) Anna Wikénius - voice
- (2) Lotta Andersson - voice
- (3) Sofia Hultqvist Kott - voice
- (4) Emma Björling - voice

PA SYSTEM & MONITORS

A high quality PA-system is required. The system must be capable of delivering a clean and undistorted sound, with a uniform coverage of the venue. It must be totally free of hum and noise. Mixer must include two (2) sweepable mid filters and 48 V phantom power. 4 identical wedges, on 1 system.

MICROPHONES

We bring our own microphones. Neumann KMS 105 & AKG D5.

STAGE NEEDS

4 microphone stands of the same type, 2 on each side of the stage.

SOUND & LIGHT ENGINEER

An experienced sound engineer familiar with the system is required for both sound check and performance. An experienced light engineer familiar with the system is preferred for both sound check and performance.

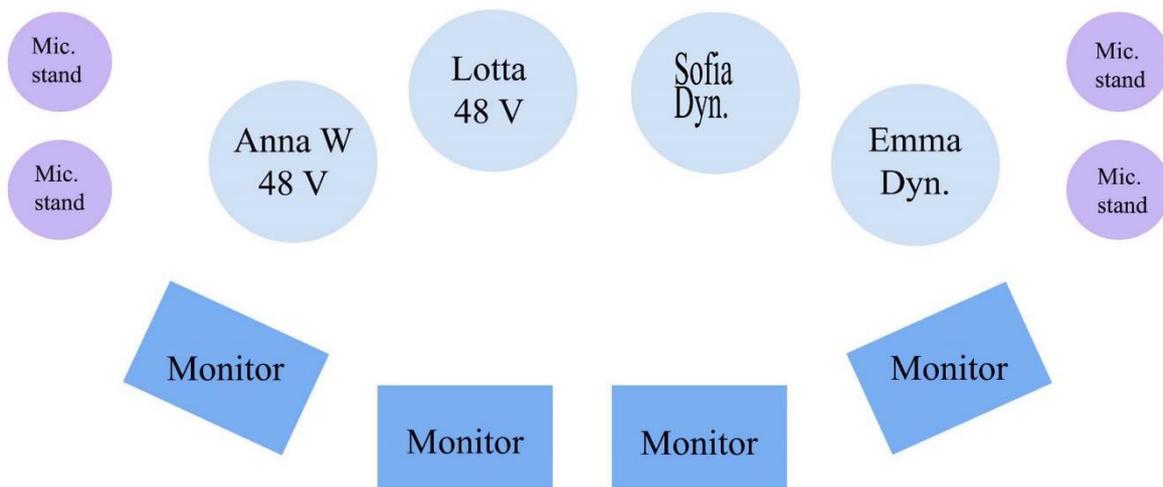
SOUND CHECK

Minimum 40 min. We prefer to do the sound check 1,5-2 hours before the show.

If you have any questions please contact Kongero:

info@kongero.se

Emma Björling: +46705840178



Kongero - Hospitality Rider

FOOD

Hot food 3 - 4 hours before concert. A vegetarian option is desirable. One member is allergic to mushrooms.

BACKSTAGE / ARTIST AREA

Toilet/WC

Private room for warm-up 1-1,5 hours before the concert

Access to drinking water. No plastic bottles, please.

Comfortable chairs or a sofa

Mirrors, well lit

Tea and coffee

Fresh fruit

Beer, red and white wine

STAGE

No plastic bottles, please. We bring our own or prefer reusable glasses of still water.

OTHER REQUESTS

WiFi / Internet

Access to WiFi network or a computer with internet is desirable. Please, provide password.

ACCOMMODATION

4 beds in single rooms or two double rooms / comfortable accommodation at one (1) guest family, regarding to previous agreements.

GROUND TRANSPORTATION

Regarding to previous agreements. Transportation to and from train station/airport to the hotel/festival site/event. Transportation to and from hotel and the festival site/event.

If you have any questions please contact Kongero:

info@kongero.se

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